

IYAD RAHWAN

Artist resume (03/2024)

For scientific resume, visit <https://rahwan.me>

BIOGRAPHY

Born in 1978, Aleppo, Syria

Resides and works in Berlin, Germany

EDUCATION

2005 PhD in Information Systems (Artificial Intelligence), University of Melbourne, Australia

SELECTED EXHIBITIONS

- 2024 **Der Divan**, Of Humans & Machines / Von Menschen und Maschinen (solo show), Berlin, Germany
(planned)
- 2023 **Sharjah Art Museum**, Parallel Histories: Works from the collection of Barjeel Art Foundation
- 2023 **Send/Receive**, Faces of Machine (solo show), Berlin, Germany
- 2019 **Ars Electronica Festival, Postcity**, Deep Angel Shadows Sans Substance, featured at the entrance of the festival hub, Linz, Austria
- 2019 **Science Museum, London**, Moral Machine, at "Driverless: Who is in control?" exhibition, London, UK
- 2017-2018 **MIT Museum**, Moral Machine, Cambridge MA, USA
- 2018-2019 **Cooper Hewitt, Smithsonian Design Museum**, Moral Machine, New York, USA
- 2018 **Heinz Nixdorf MuseumsForum**, Moral Machine, Paderborn, Germany
- 2017 **San Francisco Exploratorium**, Moral Machine, San Francisco, USA

SELECTED PRESS

2024 **Aesthetica**, New Realms, New Questions

- 2023 **Widewalls**, Exploring the Symbiotic Relationship of Art and Science – In Conversation with Iyad Rahwan
- 2023 **New York Times**, As Deepfakes Flourish, Countries Struggle With Response
- 2019 **The New Yorker**, A Study on Driverless-Car Ethics Offers a Troubling Look Into Our Values
- 2018 **New York Times**, Efforts to Acknowledge the Risks of New A.I. Technology
- 2018 **Artsy**, AI Will Have the Biggest Impact on Photography since the Digital Camera
- 2018 **BBC**, Are you scared yet? Meet Norman, the psychopathic AI
- 2018 **Rolling Stone**, MIT Scientists Unveil First Psychopath AI, 'Norman'
- 2017 **The Guardian**, Horror fiction by numbers: my not-so-shocking AI collaboration
- 2017 **Newsweek**, These Horror Stories Created by AI Are the Stuff of Nightmares
- 2016 **The Atlantic**, The Nightmare Machine
- 2016 **Washington Post**, Clinton, Trump, the White House too, terrifyingly transformed by MIT's 'Nightmare Machine'

SELECTED TALKS & PANELS

- 2023 **LAS Art Foundation**, conversation with Lawrence Lek, Berlin, Germany
- 2023 **Schinkel Pavillon**, *Ex Machina* panel, "HUMAN IS" Symposium, Berlin, Germany
- 2020 **Alexander von Humbolt Institute for Internet and Society**, 'Making Sense of the Digital Society' Lecture on 'How to trust a machine?'
- 2017 **TEDxCambridge Salon**. Why We Need A New, Algorithmic Social Contract
- 2016 **TEDxCambridge (featured on TED)**, What moral decisions should driverless cars make?

COLLECTIONS

- Barjeel Art Foundation, UAE
- International private collections (USA, Australia, Germany, Canada, UAE, Poland)

CONTACT

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Website:

<https://rahwan.me>